

# Je sus lebt

A. Gsöllpointner

C G7 C

Je su lebt Je sus lebt hobt sis ghert er is nimm a tot  
Je sus lebt Je sus lebt hobt sis ghert sGrob des is jetzt laa

Detailed description: This system contains the first seven measures of the piece. It is written in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The first measure is in C major, the second and third in G7, and the fourth through seventh in C major. The melody consists of quarter and eighth notes, with a final half note in the seventh measure.

8 G7 1.

— schaugts nur hi des war da Plotz wo er gle gn  
— Je sus is jetzt nimm ma drin

Detailed description: This system contains measures 8 through 14. Measure 8 is marked with a '1.' and a first ending bracket. The key signature changes to G7 for measures 9 through 14. The melody continues with quarter and eighth notes, ending with a half note in measure 14.

15 C 2. C Fine

hot  
Je sus net na naa

Detailed description: This system contains measures 15 through 18. Measure 15 is marked with a '2.' and a second ending bracket. The key signature returns to C major for measures 16 through 18. The melody concludes with a half note in measure 18, followed by the word 'Fine'.

21<sup>C</sup>

Bets eam au je der wia er kau Je sus  
 Bets eam au je der wia er kau Je sus

26<sup>G7</sup>

heat eing gwis weil er auf er stan den is  
 wird eing hean Je sus lebt des is ganz gwis

33<sup>C</sup>

und beim Vo ta is i hob eam so gern