

Die dich suchen

Viertel=132

C F7+/C

Ped. *

5

5 C/G F/G C C (9)

weil du mit mir gehst,

Ped.

10

10 F7+ (9) C/G D7

weil du zu mir stehst, bin ich glücklich, und ge - bor-gen!

* Ped. Ped. Ped.

Detailed description: The score is in 4/4 time with a tempo of Viertel=132. It consists of three systems. The first system (measures 1-4) has a vocal line with rests and a piano accompaniment with chords C and F7+/C. Pedal marks are present at the end of measures 2 and 4. The second system (measures 5-9) includes the lyrics 'Weil du mit mir gehst,'. The piano accompaniment features chords C/G, F/G, C, and C. Pedal marks are at the end of measures 7 and 9. The third system (measures 10-13) includes the lyrics 'weil du zu mir stehst, bin ich glücklich, und ge - bor-gen!'. The piano accompaniment features chords F7+, C/G, and D7. Pedal marks are at the end of measures 11, 12, and 13.

15 1. x unisono

Die dich su-chen, sol-len ju-beln und sich

15 C/G F/G C (9)

*

Ped.

20 2.

freu-en in dir. Du, Herr, denkst an uns und seg-nest uns.

20 F(9) G C/E (9) F9

*

Ped.

25 3.

Mei-ne Hil-fe und mein Ret-ter bist du! Die dich

25 G C F G

1, 2.

1, 2.

*

30

3. 1.

G C F7+/C

Ped. wie vorher

35

S/B

A T Ich will mit dir gehn,

C/G F/G C C (9)

ich will mit dir gehn,

40

ich will zu dir stehn, schätz mich glücklich, bin ge - bor-gen!

F7+ C/G D7 (9)

ich will zu dir stehn, schätz mich glücklich, bin ge - bor-gen!

45

Die dich su - chen, sol - len ju - beln und sich freu - en in

C poco rit. F9

50

dir! C/G F/G C

rit.

Ped. nach Akkordwechsel

The image shows a musical score for the hymn 'Die dich suchen'. It consists of two systems of music. The first system (measures 45-49) features a vocal line with lyrics and a piano accompaniment. The piano part includes a large chordal structure in the right hand and a bass line in the left hand. Chords C and F9 are indicated. The tempo marking 'poco rit.' is present. The second system (measures 50-54) continues the piano accompaniment. It includes a 'Ped. nach Akkordwechsel' instruction. Chords C/G, F/G, and C are marked. The tempo marking 'rit.' is present. The score ends with a double bar line.

Für Biggi und Sandjey

T: Psalm 40,17u.18;
115,12 /D. Georg
M/S: Dietrich Georg