

# Die Gnade

Text: 2. Korinther 13,13

Intro

The musical score is written in 2/2 time and consists of four systems. Each system has three staves: a vocal line (treble clef), a bass line (bass clef), and a bass-groove line (bass clef). The bass-groove line features a consistent rhythmic pattern of eighth notes. The vocal line contains the lyrics. Chord symbols are placed above the vocal line. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins with the lyrics 'Die Gnade, die Gnade, die Gnade... des Herrn Jesus'. The fourth system continues with 'Christus; und die Liebe Gottes, und die Gemeinschaft des Heiligen'.

1 C G<sub>B</sub> F<sub>/A</sub>

bass-groove

5 C<sub>G</sub> F C<sub>E</sub> Dm<sup>7</sup>

9 G<sup>4</sup><sub>G</sub> C G<sub>B</sub> F<sub>/A</sub> Die Gna - de, C<sub>G</sub> die Gnade, - die Gna...de des Herrn Je - sus

13 F<sub>/A</sub> C<sub>E</sub> C<sub>E</sub> Dm<sup>7</sup> Christus; und die Lie - be Gottes, und die Ge mein - schaft des Hei - lig - en

G<sup>4</sup> 17 G F G Em<sup>7</sup>  
 Geis - tes; Die Sei mit uns al - len; mit uns

Am<sup>7</sup> 21 Em<sup>7</sup> Dm<sup>7</sup>  
 al - len, sei mit uns al - len

G<sup>4</sup> G C 25 G/B F/A  
 A - men. Nachspiel

C/G 29 F C/E Dm<sup>7</sup> G C